

DFW Fiber Fest 2019 Planning Sheet

	Thursday AM	Thursday PM	Friday AM	Friday PM	Saturday AM	Saturday PM	Sunday AM
<i>Kate Atherley</i>	Soxpertise: Improve Your Sock Knitting	Custom Fit Socks	Be a Pattern Boss: Pattern Reading, Math for Knitters, Chart Reading		Two Socks at Once: War & Peace Style	Making Art Yarn Without Spinning <i>Sony Hartley</i>	Heels and Toes
<i>Janine Bajus</i>	Fair Isle Color: How Do They DO That?			Hand Dyes and High Expectations <i>Ana Clerc</i>	Fair Isle Tam: How Color is Used in Fair Isle Knitting.		Elegant Steeks and Bands
<i>Alissa Barton</i>	Don't Despair, Repair!	Knitting Hats from the Top Down at Any Gauge	Buttonband Savvy	Ply Study	Yoke Sweater		Don't Despair, Repair 2.0
<i>Denise Bell</i>	Making Stitch Markers & Beyond <i>Misty Urech</i>	Stress Free Steeking	The Possibilities of Pi	Stratocumulus Capelet	Catch & Carry: The Subtle Effects of Armenian Knitting	Beginner Basics of Loom Knitting <i>Kelly Jones</i>	Magic Tricks with Pins and Wires
<i>Clemes & Clemes</i>	Adventures in Drum Carding		Introduction to Blending Boards		Experience Saori Weaving <i>Kathleen Utts</i>	Continue Your Saori Weaving Journey! <i>Sarah Dauro</i>	Kumihimo - The Art of Japanese Braiding <i>Joi Chupp</i>
<i>Linda Dean</i>			Beading Three Ways	Fun Felted Hats <i>Leigh Abernathy</i>	Re-invented Broomstick Lace	Convert It!	Textured Stitches
<i>Carson Demers</i>			Knitting Happily Ever After	Swatchbuckling	Ergonomics at Your Spinning Wheel	Ergonomics for Fiber Enthusiasts	My Aching Hands (and Wrists)
<i>Abby Franquemont</i>				Going Electric	Wheel Maintenance	Spinning for Crochet	
<i>Franklin Habit</i>	The Knitted Plaid: A Color and Pattern Workshop		Embroider Your Knitting	Embroider Your Knitting Level II	Knitting to Fit Your Furry Friends	Making Lucet Cord Braided Rugs	History, Methods, and Styles of Lace Knitting
<i>Amy Herzog</i>	Knit to Flatter Workshop	Creating Successful Sweaters	Making Stitch Markers & Beyond <i>Misty Urech</i>	You Can Knit That	Mastering Mindful Modifications	Knit to Flatter Workshop	Finishing
<i>Deborah Jarchow</i>	Color & Weaving a Mini Tote Bag		Beginning Weaving for Knitters	Tapestry Weaving 101 <i>Judy Crouch</i>	Dishtowels on a Rigid Heddle Loom		Wow - Weave a Wall Hanging
<i>Galina Khmeleva</i>			Russian-Style Continental Knitting	Introduction to Orenburg Lace Knitting	Dimensional Stitches Russian/Estonian Style	Spinning on a Hand Spindle <i>Leef Bloomenstiel</i>	Basic Cable Knitting <i>Leef Bloomenstiel</i>
<i>Judith MacKenzie</i>	Three Glorious Downs	Shifting Light: Spinning Shade, Tint and Tone	Spinning for Hands that Weave		Mud is for Pies, Not Handspun Yarn <i>Peggy Doney</i>	Best of Texas: Spinning Mohair	Spinning Cables
<i>Stephanie Pearl-McPhee</i>	Knitting for Speed and Efficiency	All About Mawata	Grok the Sock	Knit Smart	Knit Smart	Grok the Sock	
<i>Lesley Robinson</i>	Sizzle Pop Workshop: Knitting Two-Color Brioche Lace		Rigid Heddle Patterns with Pickup Sticks <i>Darlene Megli</i>	Simple Brioche Knitting	Textural Brioche	Simple Brioche Knitting	Double Brioche Knitting
<i>Shibaguyz</i>	Crochet Chart Reading 101	Shadow Stitch Crochet Cables	Gauge RAGE to Gauge RAVE!	Advanced Mandalas <i>Molly Andries</i>	Creating FAB Crochet Fabrics	Embellish It!	FAB Foundations for Crocheters
<i>Local & Regional</i>	Master Knitter Day <i>Various TKGIA Instructors</i>		Twined Knit Mitts <i>Kristin Hansen</i>	Beginning Beaded Lace Scarf <i>Kristin Hansen</i>	Fairy Folk <i>Joyce Hazlerig</i>	Continuous Strand Weaving on a Small Frame Loom <i>Bev Olier</i>	
<i>Local & Regional</i>	Master Crocheter Day <i>Various CGOA Instructors</i>		Spontaneous Spectacular Spinning <i>Sheryl Means</i>	What Can I Make With This Yarn? <i>Sheryl Means</i>	Creative Crochet Cabling <i>Quayln Stark</i>	Designing Award Winning Cables <i>Quayln Stark</i>	Beginning Wheel Spinning <i>Judy Crouch</i>
<i>Local & Regional</i>			Tisket Tasket Entrelac Baskets <i>Heather Storta</i>	A Sampling of Short Rows <i>Heather Storta</i>			
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